



R O

London

Learning objectives:

It's been more important than ever to use our eyes for communication during this period of mask wearing. Musicians also communicate a lot using their eyes. In this

Learning objectives:

To be reminded of the importance of eye contact.

To discuss how it is difficult for some people and how we can help them.

Setting up Quality Circle Time – essential prerequisites

- Always praising – very positive
- Low teacher profile
- Always ending session on a positive note

Activity 1

'Magic Wink' Game:

child from circle is maj

Learning objectives:

To understand that Rene Magritte was a Surrealist Artist.

To understand how to use our own ideas to create a piece of surrealist art.

'The False Mirror' by Rene Magritte

Rene Magritte (21 November 1898 – 15 August 1967) was a Belgian **surrealist** who became well known for creating a number of witty and thought-provoking images. Often depicting ordinary objects in an unusual context, his work is known for challenging observers' preconditioned perceptions of reality. His imagery has influenced pop art, minimalist art, and

Surrealism was a cultural movement that developed in Europe in the aftermath of World War I in which artists depicted unnerving, illogical scenes and developed techniques to allow the

Explain that they are going to draw an eye (or fill in the template) and fill the iris with

